

**LITERARY ARCHIVES WRITERS' WORKSHOP**  
**DATE: 13 & 14 FEBRUARY 2018**  
**VENUE: SCHOOL OF MASS COMMUNICATION, YAOUNDÉ**  
**FACILITATOR: DR. DAVID SUTTON**

<b>08H30-08H45</b>	<b>REGISTRATION</b>	<b>RESPONSIBLE PERSON</b>
<b>08H45-09H00</b>	<i>Opening and Welcoming Remarks</i>	<i>Prof. Laurent Charles BOYOMO ASSALA, Director School of Mass Communication,</i>
<b>09h00-09h30</b>	<i>Introduction. The global significance of Archives, Personal Papers &amp; Manuscripts (APPM)</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>09H30-10H00</b>	<i>What do we mean by literary archives</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>10h00-10h30</b>	<i>Tea Break</i>	
<b>10h30-11h30</b>	<i>Why literary and cultural manuscripts are important for new collecting countries: some examples</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>11h30-12h30</b>	<i>How to collect and what to collect: possible collecting guidelines for Cameroon</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>12h30-13h30</b>	<i>Lunch</i>	
<b>13h30-14h30</b>	<i>How to work with authors</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>14h30-15h00</b>	<i>How to catalogue and make literary work available (copyright issues and ownership)</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>15h00-15h30</b>	<i>Tea break</i>	
<b>15h30-16h30</b>	<i>Reflections and recap of the day</i>	<i>With a presentation by Prof. Marcelin VOUNDA, University of Yaounde I</i>
	<b>END OF DAY ONE</b>	<b>END OF DAY ONE</b>

## Day 2

<b>08H30-08H45</b>	<b>REGISTRATION</b>	<b>RESPONSIBLE PERSON</b>
<b>08H45-10H00</b>	<i>Role of the National Archives / National Library in the preservation of writers' manuscripts</i>	<i>Dr Esther Olembe, Head of Department of Library &amp; Archives Studies, ASMAC Director of National Archives, Cameroon</i>
<b>10h00-10h30</b>	<i>Tea Break</i>	
<b>10H30-11H30</b>	<i>Use of literary manuscripts</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>11h30-12h30</b>	<i>Challenges of writing: particular challenges in the context of Cameroon and other countries</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>12h30-13h30</b>	<i>Lunch</i>	
<b>13h30-14h30</b>	<i>Issues of donation, purchase and deposit of literary manuscripts</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>14h30-15h30</b>	<i>Reflections and recap of the day</i>	<i>Dr David Sutton Director of Research Projects, University of Reading, United Kingdom</i>
<b>15h30-16h30</b>	<i>Recommendations</i>	
	<b>END OF DAY TWO</b>	<b>END OF DAY TWO</b>