SLA Business Meeting, 25 November 2017  
Auditorio Alva, Archivo General de la Nación, Ciudad de México  
16.15 - 18.00

Agenda

1. Opening remarks and introductions  
2. SLA projects  
3. SLA partnerships  
4. Comma : special SLA edition 2018  
5. Potential bids to PCOM for funding  
6. SLA blog and SLA official pages on the ICA website  
7. SLA general membership and committee membership  
8. SLA session on Caribbean literary archives, Monday 27 November 2017  
9. Other business and next meeting
APPENDIX: Extracts from the most recent report to ICA-PCOM (Programme Commission), Summer 2017

1.1 Members of the SLA Committee

<table>
<thead>
<tr>
<th>Name</th>
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</tbody>
</table>

1.2 Number of Members (for Sections and Branches): 110

This figure (which compares to 106 in our last report, Spring 2017) is taken from the ICA website. The Section no longer receives direct notification of new members or membership numbers.

Part 2 – Activities of the preceding year

2.1 Highlights from preceding year:

See the project list at:

https://literaryartisticarchives-ica.org/2016/04/20 sla-projects-2016-2017, detailing the following projects in progress:

- World-Wide Directory of Repositories holding Artistic & Literary Archives
- Directory of Literary Manuscripts outside the Home Country
- Authors and their Papers
- Directory of Resources for Literary Copyright
Part 3 – Priorities

3.1 Priorities for 2017: Continuing work on the projects listed in Part 2 above, with particular emphasis on literary archives in Caribbean countries; literary archives in African countries; and “safe havens for archives at risk”. Presenting a session on literary archives in the Caribbean region at the ICA Annual Conference in Mexico City.

3.2 Priorities for 2018-2020: Editing, writing and producing the special SLA edition of Comma which has been agreed for 2018 – this will be the first priority. Others will be determined at the SLA Section meeting in Mexico City, 25 November 2017, but are likely to include a survey of all SLA members to determine project priorities in all the branch areas where SLA has members.

Part 4 – Engagement with the Programme Commission

4.1 Are you likely to request assistance from PCOM in addressing these priorities:

☒ Yes ☐ No

4.2 If yes, the nature of the assistance requested will be:

☐ PCOM or ICA representation/advocacy

☒ Funding (membership survey and work on SLA Comma special issue)

Approximately how much are you likely to request? €3000
In which year is the funding likely to be required? 2018

☐ Technical products

Which products?

☒ Other

Costs of maintaining the SLA blog (less than €150)
Part 5 – Engagement with the wider ICA community

5.1 Are you planning to engage with other similar ICA entities over the next four years?

That is, Branches with other Branches, Sections with other Sections or Expert Groups with other Expert Groups.

☒ Yes ☐ No

SLA was represented at the ESARBICA Conference, Lilongwe, August 2017, and gave a presentation on literary archives in Namibia (progress made and lessons learned). Follow-up work is expected, within the Africa Strategy.

5.2 Are you planning to engage with any other ICA entities over the next four years?

☒ Yes ☐ No

E.g. Working with the Expert Group on Legal Matters on Archival Safe Havens and on copyright

5.3 Are you planning to support or endorse any projects or new products over the next four years?

☐ Yes ☒ Probably, to be confirmed

Part 6 – Engagement with other professional groups

6.1 Are you planning to engage with professional groups outside of the ICA over the next four years?

☒ Yes ☐ No

If yes, please name the group/s and describe the nature of the engagement.

Partnership working with the following groups:

- Diasporic Literary Archives Network
- GLAM (Group for Literary Archives and Manuscripts)
- GLAM-NA (Group for Literary Archives and Manuscripts – North America)
- Caribbean Literary Heritage (Leverhulme Trust research project, 2017-2021)
- UNESCO, swisspeace and PEN International (work on safe havens for archives at risk)
- UNESCO Sub-Committee on Education & Research (SCEaR), Memory of the World Programme

Part 8 – Communication

8.1 How do you communicate with your members or interested parties (please tick all that apply)?

☒ Your entity’s page on www.ica.org (occasionally)

☒ Your own website (primarily)

If so, what is the URL?

https://literaryartisticarchives-ica.org