

Archival Uncertainties:

International conference on literary archives

Monday 4th April 2016, British Library Conference Centre

Workshop Programme

09.30	Registration
10.00	<u>Welcome and Open Plenary</u> Chaired by Rachel Foss, Head of Contemporary Archives and Manuscripts, British Library <ul style="list-style-type: none"> • Catherine Hobbs, Literary Archivist, Library and Archives Canada: <i>Literary Innovation: Challenges to Archival Precepts and Meeting an Uncertain Archival Future</i>
11.30	<u>Panel Session (1)</u> (A) Translators – Chaired by Daniela La Penna <ul style="list-style-type: none"> • Anthony Cordingley, University of Paris, France: <i>The Politics of Translation Archives</i> • Elisa Bolchi, Catholic University of the Sacred Heart, Italy: <i>Forging a New Path: Literature Crossing the Borders in a Translator's Archive</i> • Serenella Zanotti, Università degli Studi, Italy: <i>Archival resources and uncertainties in film translation research</i> (B) Dimensions of and beyond the archive – Chaired by Alison Donnell <ul style="list-style-type: none"> • Bridgit Moynihan, University of Edinburgh, UK: <i>Unpacking the Edwin Morgan Scrapbooks</i> • Wim Van Mierlo, Loughborough University, UK: <i>Literary Heritage and the Public Value of Archives</i> • Guy Baxter, University of Reading, UK: <i>Archiving performance and the intangible Beckett</i> (C) Creative Media and Digital – Chaired by Dene Grigar Challenges to Archiving and Documenting Born Digital Literature: What Scholars, Archivists, and Librarians Need to Know <ul style="list-style-type: none"> • Paper 1, Dene Grigar, Washington State University, US: <i>The Electronic Literature Lab and the Pathfinders Project</i> • Paper 2, Kate Pullinger, Bath Spa University, UK: <i>Letters and Penguins: A Writer's View of the Archive</i> • Paper 3, John Barber, Washington State University, US: <i>Sound: A Literary Memory Media Art Experience</i>
1.00	Lunch

2.15	<p><u>Panel Session (2)</u></p> <p>(D) Digital Archives– Chaired by Rachel Foss</p> <ul style="list-style-type: none"> • Alexandra Kordoski Carter, University of Toronto, Canada: <i>Online Access to Literary Archives: Challenges in a Special Collections Library Setting</i> • Jeremy Boggs, Alison Booth, Purdom Lindblad and Rennie Mapp, University of Virginia, US: <i>Affordances of Interface for Digital Literary Archives</i> • Anna St.Onge, York University Libraries, Canada: <i>Proposed title: Archival echoes: too weak to survive or too far to travel?</i> • Emmanuela Carbé, University of Pavia, Italy: <i>Preserving Born-Digital Collections in the PAD Project</i> <p>(E) Productive Uncertainties in the Archives – Chaired by Helena Leonce</p> <ul style="list-style-type: none"> • Tess Goodman, University of Edinburgh, UK: <i>What Is a Souvenir Book? Unearthing a Genre from the Archive</i> • Gail Chester, Feminist Library, UK: <i>We used to be uncertain, but now we're not so sure: Forty years of precarity at the Feminist Library</i> • Gail Low, University of Dundee, UK: <i>"Hidden Gems" from the Educational Publishing Archives</i> <p>(F) Teaching with archives – Chaired by Sophie Heywood</p> <ul style="list-style-type: none"> • Stefania Gargioni, University of Kent, UK: <i>Using Primary Sources in Secondary Education: Digital Archives and the Classroom Experience</i> • Cassandra Cisneros, University of Texas at Austin, US: <i>Facsimile or Original Interpretation</i> • Nicola Wilson, University of Reading, UK: <i>The Modernist Archives Publishing Project</i>
3.45	<p>Break</p>
4.00	<p><u>Panel Session (3)</u></p> <p>(G) Victorian Lives and Letter – Chaired by Andrew Nash</p> <ul style="list-style-type: none"> • (1): Introduction to the VLLC: its Genesis and Rationale <ul style="list-style-type: none"> - David Sorensen, Saint Joseph's University, US: <i>Introduction: Victorian Lives and Letters Consortium</i> - Brent Kinser, Western Carolina University, US: <i>"Perpetual metamorphoses": Extending and Expanding the Life of the Carlyle Letters Online</i> • (2): New Ways with Old Pages: the Research Potential of the Project <ul style="list-style-type: none"> - Francis O’Gorman, Leeds University, UK: <i>Ruskin's Diaries Online: Research Opportunities</i> - Marion Thain, New York University, US: <i>An Experimental Field: ‘Michael Field’, Encoding, and Digital Knowledge Production</i> • (3): The Technical and Institutional Collaboration <ul style="list-style-type: none"> - Colin Wilder, University of South Carolina, US: <i>Technical Issues and Challenges facing the Victorian Lives and Letters Consortium</i> - Sandra Tuppen, British Library, UK:

	<p><i>Collaborative Digital Literary Projects: a Curatorial Perspective</i></p> <p>(H) National Narratives and Disruptive Archives – Chaired by Rachel Douglas</p> <ul style="list-style-type: none"> • Fatiha Idmhand, Institut des Textes et Manuscrits Modernes, France: <i>CHispa's project: unveiling Hispanic literary archives</i> • Florian Stadtler, University of Exeter, UK: <i>Reading cross-cultural Britain through the Archive</i> • Sejal Sutaria, Kings College London, UK: <i>Listening to the Archive Speak: Reading Resistance of the Everyday in the British India Oral Archive</i>
6.00	<p><u>Closing Plenary & Drinks Reception</u></p> <p>Chaired by David Sutton, University of Reading, UK</p> <ul style="list-style-type: none"> • Trudy Huskamp Peterson, Archival Consultant and Certified Archivist: <i>A safe haven agenda: for saving archives, for developing community</i> • Speaker from UNESCO (tbc)
8.00	<p>Close of Conference</p>